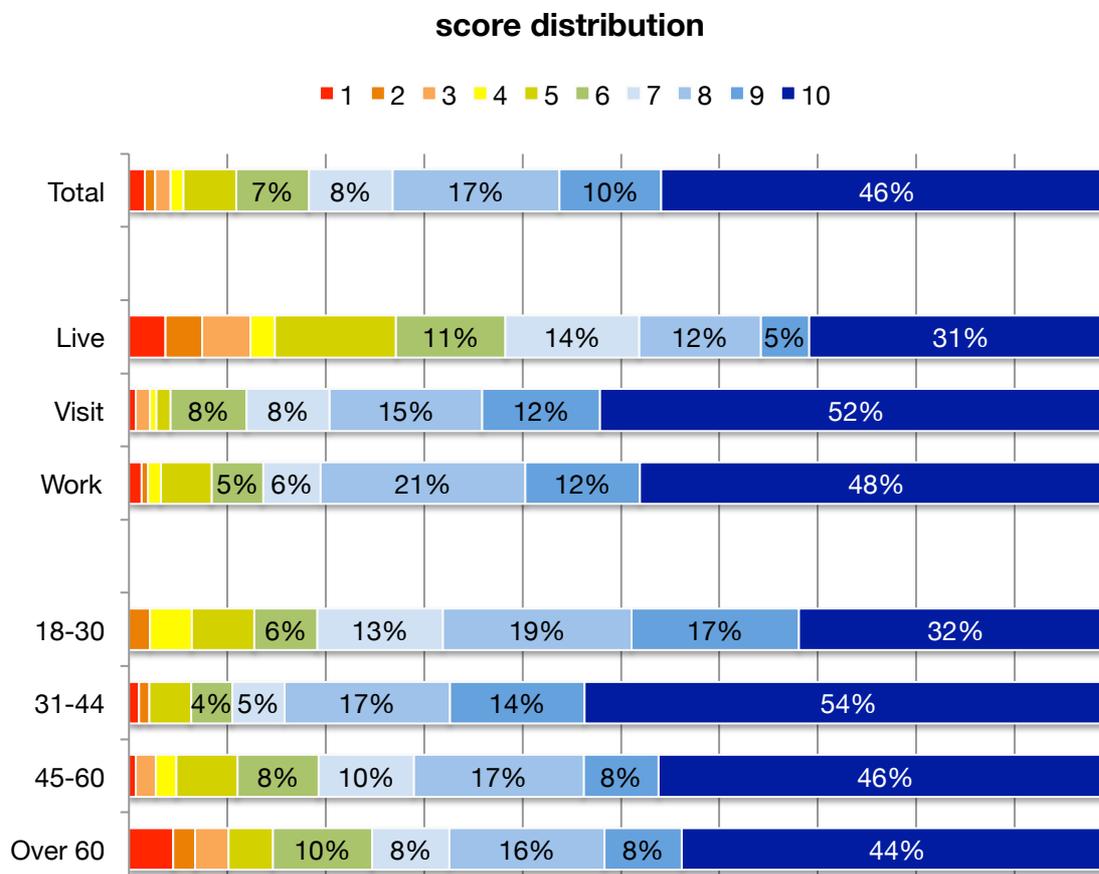
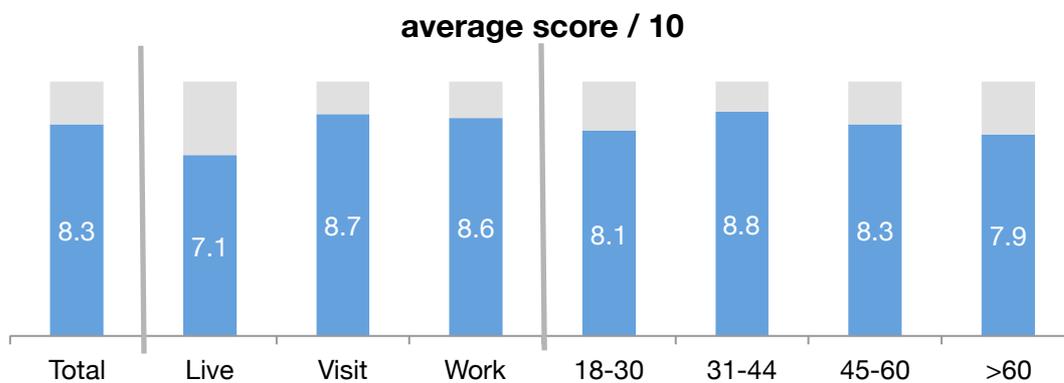


ENTERTAINMENT VENUES

To support the development of a number of suitably located live music venues of an appropriate scale for the area.

Live music is an important part of Soho's heritage and enhances the 'vibe' of Soho's night-time economy. Public concern has been expressed at the loss of venues and it is considered that there is room for growth.



ENTERTAINMENT VENUES COMMENTS	Age	Soho	Score
Street and Square venues providing music at weekends	Over 60	Visit	10
A mix of small and large venues, also a relaxation of street music licencing. Live music should spill out onto the street more.	45 to 60	Work / Visit	10
A public awareness campaign with Visit London or Mayor's office to designate Soho the music capital of the capital	45 to 60	Work	10
Again an open minded approach needs to be adopted. There needs to be a sense of working with the operators of the establishment to ensure that 'anti social behaviour' outside the premises is really managed - in return the local residents need to be welcoming in accepting late night and a diverse range of leisure related enterprises.	45 to 60	Work	10
Again the retention of pubs, clubs and Denmark Street would contribute to this aim. The rebuilding or replacement of something like the Astoria would be good, with larger and smaller spaces which could be used not only for music, but for the arts (exhibitions, performance arts) would be good. It would be preferable if more than one facility was created in different parts of Soho so they could be managed and run by different people/groups. Again if creative spaces/workshops or light industry units were created as part of developments they could be adapted for a multitude of these uses.	45 to 60	Visit	10
Appoint a Soho Nightlife committee, maybe with a Soho Night Mayor (could be the assistant of the new London Nightlife Mayor that has been appointed by Mr Khan) and local businesses, promoters and communities will have their say.	31 to 44	Work	10
As a musician, and given the history of the area, the paucity of live venues is saddening.	31 to 44	Live / Work	10
As long as residents are aware of any nearby music venues before they move in - there should not be a problem. Venues need to be able to make noise up until a resonable time in the night to prosper.	45 to 60	Work	10
As mentioned before, zoning to include businesses that can afford to rent in that area and are relevant to the people like myself who often enjoy the night life of Soho. That means resisting the pull of the highest bidder each time a new business location becomes available	45 to 60	Visit	10
Ask those who work in the venues.	Over 60	Visit	10
Bear in mind the experience of many venues elsewhere which have been closed because incoming residents deem the noise too. Great, or allegedly do. If Soho doesn't positively adopt tertainment, providing it remains at an appropriate scale then Soho will lose character	Over 60	Visit	10
Challenges?...Affordable venues. Affordable to promoters and public. Late night parking for musicians and that central London congestion charge. If you're bringing in a set of Drums or a Double Bass you don't wanna be doing it on the tube!	Over 60	Visit	10
Consider protection for LGBT and arts focused venues as well as others, under some protection orders to maintain the history of Soho.	31 to 44	Work / Visit	10
Council Tax / rates rebates for live music venues / breaks / flexible opening hours / street concerts	45 to 60	Work / Visit	10
Dodgy' little dives were always the most appealing, but sadly the bland corporates with no soul are stamping these out and replacing them with??? Argh! Keep Denmark Street alive.	45 to 60	Live	10
encourage and support in pubs and bars, even restos mixed use like the Spice of Life, the old Blue Posts, Pillars of Hercules, and more.	Over 60	Visit	10
Encourage use of basements for new venues, rather than parking. All development should be car free.	18 to 30	Work / Visit	10

Entertainment venues should be well spaced within Soho and priced; hence ground rents needs to relatively low.	45 to 60	Visit	10
Entertainment venues, especially those for the LGBT+ community are vital for the area and need to be better encouraged to set up, or protected from development into generic chains/ housing.	18 to 30	Work	10
I am appalled by the loss of live music venues in London and the indie cinemas that used to be in the area. I think that everything possible should be done to revitalise live music in the area. The challenge would be concerns about noise after concerts but again i would think Soho residents are fairly used to livelier evenings than residents of many other areas	45 to 60	Visit	10
I think I have said this earlier. But this is a sine qua non. Without it, Soho dies and so does much of what Westminster has to offer to its residents, offer to tourists and keep reinventing itself for an ever changing economy.	Over 60	Visit	10
I think noise control could be an issue for residents but if this is handled well then I would love to see more live music venues.	45 to 60	Work	10
If there is proper sound proofing and doormen to aid quiet dispersal, this ought to be achievable. Other cities such as Amsterdam manage.	31 to 44	Work / Visit	10
Improve existing & create new public areas. Local residential property owners may object.	Over 60	Visit	10
In 2005 I could stand Outside The Crobar and spit on The Astoria, L.A. 2, Sin, Metro's, The 12Bar, The Intrepid Fox and several other live music venues. Today, the only one left is The Borderline! This is a disgrace. Soho should abound in live music venues, as they are another reason why people come here.	45 to 60	Work	10
increased residential development could lead to requests for noise restrictions i.e. licences for music venues	Over 60	Visit	10
It is a great shame that many of these have been under threat at all	18 to 30	Visit	10
Its about rents....	Over 60	Live	10
Keep Soho as it was and how it should be	45 to 60	Visit	10
Keep soho lively! More live venues and late night venues.	31 to 44	Work	10
Live music is wonderful and should be encouraged at both small and larger venues. cafes, bars, the works	31 to 44	Live	10
Live music venues are crucial to the survival of Soho as a thriving cultural centre	45 to 60	Visit	10
Make getting permission for live music easier and more affordable. There's a difference between a rock and roll concert and a little acoustic guitar and singer.	45 to 60	Work / Visit	10
Make space available for different types of entertainment. Think out of the box, use of churches for concerts etc	45 to 60	Visit	10
Many iconic institutions that have historically been a place for performances are gone from the area, rendering it bland and soulless, apart from an overabundance of restaurants. Performance venues, especially small ones, should be encouraged.	31 to 44	Visit	10
Money rules. Apartments and Starbucks rule.	Over 60	Visit	10
More basement venues with a genuine arts and creative themes.	45 to 60	Work	10
More entertainment venues bring more fun for residents and visitors alike but also can attract trouble makers. It's only a matter of having more security visibility to try and deter crime and trouble.	31 to 44	Work	10
More flexible licensing for appropriate venues.	31 to 44	Work	10
More live music, more clubs	31 to 44	Visit	10

more venues is what london needs in general. to have soho as a flag bearer and a musical hub again would be beneficial for locals and tourists alike	31 to 44	Work	10
Music certainly needs to be protected (Madam JoJo's?) and to a certain extent the sex workers too. But, it is also a high density lived in area and when I used to live in the West End, street noise caused mostly by drunks, was a huge pain	45 to 60	Visit	10
Music has been the cultural backbone for soho for many years. Providing local authorities do not price the venues out of existence	Over 60	Visit	10
	45 to 60	Work	10
New developments should include a clause to protect existing venues from people moving next to them and trying to then shut them down. The Ministry of Sound did this - developers agreed to incorporate high levels of noise reduction in the new tower and residents will sign away their rights to complain about noise.	31 to 44	Visit	10
new residents have caused an issue in this regard- if they don't like living in a central location, they have chosen the wrong place. Planing consent for the closure of venues and change of use of such buildings should be fought vigorously.	45 to 60	Visit	10
No comment	Over 60	Work / Visit	10
No doubt noise disruption could be an issue, but i believe all 25 of my staff would be positive about such a move.	31 to 44	Work / Visit	10
Noise complaints from new, overpriced apartments.	18 to 30	Work / Visit	10
Objections from the council , police and residents based on noise nuisance and late night intoxicated behaviour .	45 to 60	Work	10
Oppose the loss of late alcohol and music licences caused by WCC's policies including the authorities' overreaction to noise, nuisance and antisocial behaviour complaints, and permitting change of planning use away from entertainment. Suitable new entertainment venues and businesses (including late night venues) should be positively encouraged.	45 to 60	Live	10
Or just keep the existing ones and reverse their imminent demise	31 to 44	Work / Visit	10
Re-launch the Soho of the 60s and 70s for new generation. many bands are small and can squeeze onto small stages. Sound system and lighting are excellent and more affordable. Encourage bars and restaurants; get newer bands in who will play for modest fees to get the exposure and to build their CVs and contact bases	45 to 60	Work	10
Rents and rates very expensive for people to start a new venue, but Soho still has enough of a draw (and the ideal location) to draw London nightlife and music scenes back from East London...	31 to 44	Visit	10
replace the Astoria and Marquee clubs	31 to 44	Work	10
residents will moan about noise	45 to 60	Live / Work	10
Scruffy and cheap is essential, as well as organised and safe. But stopping at 11:30 because of flat 100m away is a death sentence. Soho was 24/7 and now isn't. Not good.	Over 60	Visit	10
See my item about Astoria Dance Hall above. Other people will recall jazz & pop music venues. What is the present day version. Research & promote, take a chance on some young unknown musicians. Charm offensive against challengers.	Over 60	Visit	10
See my previous answers re change of use / licensing	45 to 60	Live / Work	10

Since the Astoria closures I wouldn't say Soho is much of an entertainment location anymore sadly, so would definitely agree with promoting more venue openings.	18 to 30	Work / Visit	10
Small clubs are vital for new bands to perform and Soho is ideal for this. Small venues should be encouraged.	31 to 44	Work	10
Small live venues are dying in my home city (Edinburgh). London needs to maintain a good music network outwith the stadium circuit. Noise issues might be a problem if there are too many residential properties around.	45 to 60	Visit	10
Small music clubs have been a great part of the Soho musical tradition - basements etc. So they need premises. Perhaps to encourage such lettings by landlords.	Over 60	Visit	10
Small venues have to pay large licence fees and meet hostility from other companies.	45 to 60	Visit	10
Soho comes alive at night (or at least it should) the cleaning up of Soho is an act of barbarism. If you want to live somewhere quiet - move elsewhere!	45 to 60	Work	10
Soho may wish to appoint a new "quarter" for music venues; - a couple of small streets or a block where a diverse selection of music venues could be situated. The challenge is always noise so preferably (for evenings and weekends) a more commercial area where there are no residents.	31 to 44	Live	10
Soho's heritage is built on its venues whether they be pubs, clubs, theatres or restaurants. Art of all types has emerged from Soho and change the face of multitude time and again. The demise of venue after venue due to rent/rates increases is disgusting. Without its venues Soho just becomes a housing estate. Save the venues we have and allow others to fill the void left by those already gone.	31 to 44	Work / Visit	10
STOP CLOSING VENUES DOWN!	31 to 44	Work / Visit	10
Strongly agree.	45 to 60	Work	10
Support 'Agent of Change' principles; support reductions to licensing requirements for small live venues. Create new mixed use performance spaces in new developments - flexible enough to be for music, small theatre, community performances etc.	45 to 60	Visit	10
Support more independent clubs, bars, cafes...many beloved music venues/LGBT nights/quirky cafes & places to eat/record shops are closed in favour of named coffee brands, massive hotels (see Berwick Street) and rent increases to sell off buildings...Soho is losing all its character...one time I could spend hours in Soho and now it's just somewhere that I pass through, sadly. Tourists feel the same.	31 to 44	Visit	10
The challenges are largely in battling with the council and greedy developers who are intent on ruining old Soho.	45 to 60	Visit	10
The disappearance of live music venues in Soho is one of the most tragic changes to come about in the past decade. There are some that were so historic that they are irreplaceable. There has to be some understanding on the part of residents that this was part of the very essence of Soho and if they chose to live in Soho they chose to accept these elements too.	31 to 44	Visit	10
The Marquee and the Astoria are already gone, support venues like the Borderline, and encourage other independent venues.	31 to 44	Visit	10

The most significant challenge must surely be finding space to match what has been lost such as the Astoria/Astoria 2 and so on. It would be good if SOHO had a stand out venue which could survive on critical mass. In the absence of that, the area needs proper venues and not just pub/music type venues	45 to 60	Work	10
The music venues must be a high priority for the area. Developers ripped the heart and soul out of iconic music street Tin Pan Alley. Maybe an entertainment zone could be built housing nightclubs and live music and concert venues.	45 to 60	Work / Visit	10
The new residents in Soho want to be part of soho but don't want to be bothered by the noisy nightlife it seems.	45 to 60	Work	10
the rents in soho have sky rocketed, leaving most artists, unable to sustain either a space or a venue for these artists to perform, I suggest that the city purchase a few venues and subsidize them by offering lower rates and giving these artists a more sustainable way to keep performing. This will contribute to the charm and heritage of soho.	31 to 44	Visit	10
The underground club scene of the area must be reintroduced. Current market value only big enterprises and only large venues can afford to introduce gigs and events	45 to 60	Live	10
The venues that have been pressured to shut down should be given the opportunity to reopen.	45 to 60	Visit	10
There should be major development in this area as it has almost been killed off. These need to be smaller independents rather than chains	31 to 44	Visit	10
This has angered me the most. So much so, that I have written a song about it. She's Lost Her Soul. The Astoria was my favourite place, my mate met his wife, we saw tons of bands there. When they close these massively important venues they should replace them. But they don't. I remember the Marquee on Shaftesbury Avenue closing too.	45 to 60	Work	10
This is central to the character and history of Soho. New residential developments should come with the understanding that live music venues are pivotal to soho and are to be encouraged rather than closed down.	45 to 60	Visit	10
through refurbishment and development. challenges - neighbours and noise levels	18 to 30	Work / Visit	10
Too many new flats/housing can cause noise complaint issues. Planning permission needs to remind builders that Soho is an entertainment area.	31 to 44	Visit	10
Too much residents complaining - so stop building new houses...then less 'challengers' The entertainment venues need to be classed as proper history venues!	31 to 44	Work / Visit	10
Try and prevent the MUSIC STREET Denmark Street becoming a facade,it must sell everything to do with Music and must have recording and rehearsal spaces not only performance spaces.	Over 60	Visit	10
Yes Soho needs more places to visit at night, not just til 11pm.	45 to 60	Work / Visit	10
Yes this is great. Support interesting cultural venues, like the Society Club (where there was an occasional singer with guitar), which is going extinct in a month, would be good. Jazz should be encouraged and at the core of Soho; How about some affordable clubs? Ronnie Scotts is not affordable to all the enthusiasts sadly, which is very silly. Again, help with rent for interesting venues. Support the arts.	45 to 60	Live	10
Yes, don't demolish or corrupt with crass commercialism our free venues which bring in loads of customers at so many diffuse sites in Soho.	Over 60	Live	10
Yes, this has drawn people to the area and should give people an alternative to west end theatre, etc should they wish it.	45 to 60	Visit	10

Yes, this is what soho is all about! The atmosphere visitors feel when in the area, if this goes it will become just like everywhere else, characterless	18 to 30	Visit	10
Denmark Street area should have more night time music venues	Over 60	Live	9
Exuberant behaviour that would be regarded as anti social. Need to balance the need of those living in Soho against business needs and the ebb and flow of visitors to area.	45 to 60	Visit	9
Finding suitable sites; high rents; planning permission difficulties and delays; residents' concerns.	45 to 60	Visit	9
High fashion and offices are taking all of the space. As well as many many pubs that don't offer live performances. As a resident, having music venues is certainly a plus, but need to be properly planned to keep sound level reasonable (less during the concerts, happening inside than once people get out are are making a lot of noise trying to find their way in Soho...). Working with pubs to entice them to start offering concerts? Working with the music industry companies in the sector?	31 to 44	Live / Work	9
Issues you will encounter is keeping the noise to a level for residents.	45 to 60	Visit	9
make music licenses easier and cheaper to obtain.	Over 60	Visit	9
More music venues that are cheap enough for everybody to go to. No more exclusive clubs, we have enough now.	31 to 44	Work	9
Night-time economy including live music should be encouraged even at the expense of night-time peace for residents.	45 to 60	Visit	9
Not the best person to ask due to age. Nimbyism is a problem here particularly in marginal areas.	Over 60	Visit	9
planned Business rates increases for this sector will devastate any plans for growth	45 to 60	Work	9
Protecting dirty underground bars and clubs has to be a focus.	31 to 44	Work / Visit	9
The Mayor feels strongly about Agents for change. This aspiration may be at odds with the protectionist view for residents. Any Live music venue that comes as part of the growth must not feel it cannot operate because of restriction placed on it by residents.	31 to 44	Work	9
There should be a greater amount of bars/pubs within Soho that allow live music	18 to 30	Work	9
Yes we need more late night bars and venues	45 to 60	Live / Work	9
A designated use class would be helpful for this so alternative and more lucrative uses can't displace the performance ones.	45 to 60	Visit	8
All sorts of Entertainment should be encouraged	Over 60	Visit	8
availability of suitable property and licensing,profitabilty of venues with restricted use	Over 60	Work	8
because of tottenham court station the oldest and best music venues have already gone and because of private enterprise we as locals cannot afford most theatres pubs etc. thank goodness for the prince charles cinema :)	45 to 60	Visit	8
Encourage visitors	Over 60	Visit	8
Give more late licenses in soho convert residential to clubs	31 to 44	Work	8
Great in theory, but needs stringent controls over noise, crowds etc. More quirky venues like The Society Club, which is sadly closing, would be a benefit to Soho.	Over 60	Work	8
have more flexible licenses	31 to 44	Work	8
I would like to see more small, 'boutique' venues open. On the whole small frontages are typical of Soho, apart from the warehouses, this balance should not be lost.	Over 60	Work / Visit	8

I'm concerned about the loss of venues like Raymond's Revuebar (I never went there but did go to the first night of the Comedy Store in the room above). Soho needs more entertainment and music, fewer fancy restaurants where people queue outside and no SMEs. If more luxury flats are allowed, the residents - assuming they spend the odd night there - will start to complain about the music venues.	45 to 60	Work / Visit	8
It's the reason people visit Soho. The vibe. Entertainment provides the vibe.	45 to 60	Work	8
Live music is under threat all over London. Support this with easier, more flexible licensing.	45 to 60	Visit	8
Live music, like bars and sex shoppes, is a target for those would would Oxford Streetify Soho. The only criteria I would suggest for music venues are two: closing hours and a limit on the decibel level audible outside the premises.	Over 60	Work / Visit	8
Loosen licensing requirements for live music venues	31 to 44	Work	8
Planning policy Residential neighbour objection	45 to 60	Work	8
Small scale venues with a club membership - NOT large scale concert venues	45 to 60	Live	8
Soho must remain an important area for music and live theatre and comedy	Over 60	Visit	8
Soho needs to increase its 24 hour entertainment capacity.	31 to 44	Work	8
Subsidy for this will be necessary - but where will it come from in the Age of Greed?	Over 60	Live / Work	8
There is no excuse for closing down the music shops!	45 to 60	Visit	8
This is one reason for limiting the housing. With housing comes opposition to the already established entertainment industry. Entertainment venues should not be restricted by residents who are not invested in the area.	18 to 30	Work / Visit	8
Tricky! Venues usually develop organically in bars and basements but rarely make enough money.	Over 60	Work	8
We must not lose our music venues. Denmark Street is practically now dead - we don't want this to happen to Soho!	45 to 60	Visit	8
Work with local pubs, clubs and restaurants, and the council, to organise a local music festival, geared towards small scale concerts and music performance. Challenges is the volume of the music for the residents. perhaps acoustic music would work best, Perhaps even daytime performances rather than late night time performance.	45 to 60	Work	8
Yes, but only in scale to what has existed over the past 50-80 years,	45 to 60	Work	8
Yes, it should, but not to destroy heritage building stock to do it. RIP Astoria, 12 Bar Club etc.	45 to 60	Work / Visit	8
Yes, supporting music venues that are affordable to all pockets would be good.	31 to 44	Live / Work	8
Dtop fevelopersbuyingvenues and turning them into luxury flats	45 to 60	Live	7
Encourage smaller venues for live music, poetry, arts. Large venues would be problematic in terms of noise to residents and disruption in already very busy streets. Small, intimate basement venues would seem to me to be the way forward.	45 to 60	Live	7

Ensure locations that do not impact on the right of residents to a good night's sleep - e.g. below ground venues, or amongst commercial only properties Adequate resources for policing and monitoring the 24 hour city. It's the Wild West at the junction of Brewer Street and Wardour after midnight. Eliminate parking by private hire companies waiting for fares within the Soho Quarter - zero tolerance, on the spot fines All venues to take active responsibility for noise, behaviour and cleanliness of their locality	Over 60	Live	7
I don't know but already one good poetry venue has gone and one outside the area too, both to Crossrail works.	Over 60	Visit	7
I don't live there (so I can enjoy what entertainment there is and leave at the end of the night). Not so for residents. It's a difficult balance. Developers with deep pockets are taking over (so someone that didn't used to live close by an entertainment venue may find themselves "developed" - and it's profitable for some but a nightmare for those trying to live (and sleep) in the area.)	45 to 60	Visit	7
I support this, however, it's vital that rules on insulation licensing and waste disposal are strictly enforced.	45 to 60	Live / Work	7
Less important to me but understand others' wishes.	Over 60	Visit	7
Live music should be part of Soho week, and occasional gigs in public spaces, but not too often to avoid annoying residents	Over 60	Visit	7
Maintaining the space for long-term residents and businesses must be paramount.	31 to 44	Work / Visit	7
Music venues are important the only draw back is noise levels when the clubs and venues close in the evening. It's important that the local councils stay on top of this problem.	Over 60	Visit	7
People who live and work in Soho FIRST. By all means integrate with music venues, do something (if not too late) to keep Denmark Street affordable and alive, but do not drown out the people who don't go to clubs or gigs with impossibly loud music.	Over 60	Visit	7
Small,affordable venues should of course be part of the fabric of Soho.	45 to 60	Live	7
Speak to Sister PR they coordinate events on the Carnaby Estate, they will be able to provide relevant input on this.	31 to 44	Work	7
Surely the main challenges you will encounter will be private housing developers buying the property which then can't be used as music venues or complaining to the appropriate bodies that more music venues will be a late disruption to residents. I imagine rent will be incredibly steep and hard for music venues to afford.	18 to 30	Work	7
There is room for growth I guess - mainly in jazz... not sure I have any helpful thoughts	45 to 60	Live	7
This is all about balance between attractiveness and size of venue and the reality of housing needs.	45 to 60	Live / Visit	7
Denmark Street is being basically destroyed, I know the street well and shop owners and venues have spoken about the huge rent increase due to crossrail once their current lease expires. It'll just be another area with coffee shops and the vibe will not be there at all so I don't see how this is the aspiration. I know about the big venue being planned but we need small 100-200 cap venues for new emerging bands	18 to 30	Visit	6
Encouragement and support for venues such as lower rates	31 to 44	Visit	6
I should like to ban amplified music in all historic buildings due to the impossibility of eliminating sound and vibrations and encouraging small live music venues to be housed in them instead	Over 60	Work / Visit	6
I would love to see the continuation or growth of live venues	45 to 60	Work	6

It depends whether there is broad and sustained demand for live entertainment events	Over 60	Work / Visit	6
It is ok provided the music noise does not affect residential areas.	Over 60	Visit	6
Meeting demands of residents,suitable venues	Over 60	Live / Work	6
music festivals in Soho!	45 to 60	Live / Work	6
Rather than use up stret spaces why not use the parks and garden area for mydic freeing up space for people to move	45 to 60	Visit	6
Restore what was there!	Over 60	Visit	6
Should be easy to facilitate, given the amount of people who flock here for a good time. Problems may appear in the form of rendering premises acoustically viable, cumulative impact of such venues on residential amenity, etc	45 to 60	Live	6
We have lost several important venues over the past few years, music and bars, specifically of concern to me is how the LGBT community has been pushed out.	31 to 44	Live / Work	6
With appropriate acoustic engineering to make sure sound doesn't leak out.	45 to 60	Live / Work	6
Again, the market will ensure that this happens. We need no Government interference.	45 to 60	Work	5
don't try and pre-determine everything that people do in Soho. Just leave it out and let it happen.	Over 60	Live	5
Encourage Ronnie Scott's to stay in Soho.	45 to 60	Live / Work	5
I really love the live musicians performing in the tube stations, they often brighten an otherwise dreary commute. I don't utilize live music venues very often, but I feel there is already a good range of spaces not just in Soho but across London. The initiatives for free events in public places like Trafalgar Square seem to be doing well.	18 to 30	Work / Visit	5
I think this is overblown. Chain stores forcing out more interesting shops is more of a problem.	31 to 44	Live / work / Visit	5
Live music today often includes very strong bass which reverberates through structures so is very difficult to confine	Over 60	Visit	5
moor publicity	45 to 60	Live	5
Myself and my family suffer constantly from live music performed loudly and out of hours at poor locations. The first aspiration should be to get these rogue performers under control.	Over 60	Live	5
noise from external venues are an issue for residents	45 to 60	Live	5
Personally I do not visit live music entertainment venues. Isn't the reduction in them a reflection of a reduced demand - seems there are a number still in Soho e.g. Pizza Express Jazz, Ronnie Scott's.	45 to 60	Visit	5
Stop charging too much rates and rents for musicians and artists in Soho. It has lost its vibe to new "run of the mill" shops. There are limited independent shops, and ones that have been in Soho for years have been forced to leave. STOP BEING GREEDY.	45 to 60	Work / Visit	5
The use should be protected in any redevelopment, like is being done with the Astoria.	31 to 44	Work	5
The venues must be open until late otherwise business will keep closing down	31 to 44	Work / Visit	5
There should certainly be sufficient venues for live music, but for Heaven's sake let's remember that we don't want to create a situation where insufficient soundproofing means hundreds of residents can't live with the noise - we shouldn't antagonise the populations.	Over 60	Live	5

I think it is important to keep music in soho. I'm just not a fan of sleezy sex places that have been part of it for years!	45 to 60	Visit	4
The main restrictions are licencing related surely. I think we need to make sure the existing venues supported before moving focus to creating new venues.	18 to 30	Work / Visit	4
Anything is acceptable but if a music venue spills out onto the streets, and the venue is not sufficiently insulated re sound it makes for unrest, resentment, ill health, negativity etc and is a complete and utter nonsense. If properly constructed and managed music venues could work, but if not they are a blight to residents.	Over 60	Visit	3
Noise and ASB	Over 60	Live	3
There are still plenty of venues and more being opened like the madam jojo redevelopment.	45 to 60	Live / work / Visit	3
There has been much noise in the media about the loss of music venues and nightclubs. Soho and its surrounds have historically been home to a range of interesting little music venues, with something for everyone. Keep it small and interesting.	Over 60	Visit	3
Live would be better than the amplified beats everywhere	Over 60	Live	2
Reduce rates to stop the closure of so many nightclubs	18 to 30	Live	2
This will only create more night time dis-benefits for residents & there are many other more suitable areas in London with lower rents.	Over 60	Live	2
Go underground as ambient sound is always an issue	Over 60	Visit	1
KEEP ANY ADDITIONAL NOISE OUT!!!	45 to 60	Live	1
There are already enough and varied venues.	Over 60	Work / Visit	1
there are venues where entertainment for specialist entertainment like Jojo's but as these disappear it needs to be well thought out to differentiate the soho offering of late entertainment	Over 60	Work / Visit	1
We have enough!	Over 60	Live	1